

SIGNMARK

Technical rider updated 31.8.2025

GENERAL: This is attachment to **Signmark** band performing contract. Please contact our team in prior to the show to discuss all the technical matters.

CONTACTS:

| | | | |
|--------------------|----------------------------|-------------------------------------|-------------------------------------|
| MANAGEMENT: | Signmark | signmark@signmark.biz | info@signmarkproductions.com |
| VJ/DJ: | Mr. Ville Heikkilä, | p.+358445347381 | ville@whitewater.fi |
| VOCALS: | Mr. Olli Hartonen, | p. +358407076168 | info@ohproductions.fi |
| GIGS: | Signmark | info@signmarkproductions.com | |

PA:

Quality PA system able to produce 105 dB sound pressure level @ FOH position without distortion. System must have **subwoofers**.

Please note that many among our audience have hearing disability. We have to make the music felt as much as heard. Which means a remarkable amount of bass reproduction is essential for the show.

FOH:

We do not travel with our own FOH console and we do not have our own FOH/PA/MON tech with us. We need local, english speaking and competent FOH/PA-tech present at both soundcheck and show.

TECHNICAL NEEDS:

MONITORS:

One wireless in-ear monitoring system, receiver pack (Signmark)
Sufficient floor monitoring for the vocalist (Olli) and the VJ/DJ (Ville).

PLEASE NOTE: IN EAR MONITORING FOR SIGNMARK HIMSELF IS DONE W. HIS PERSONAL HEARING AID AND OWN INDUCTION LOOP ROUND HIS NECK. ALL THE HOUSE INDUCTION LOOPS MUST BE SWITCHED OFF WHILE WE SOUNDCHECK OF PERFORM. OTHERWISE THOSE MAY SERIOUSLY INTERFERE HIS PERSONAL MONITOR SYSTEM AND MAKE IT IMPOSSIBLE FOR US TO DO THE SHOW.

MICROPHONES & STANDS:

2 vocal mics. On smaller venues these can be wired, but on larger venues or outdoors wireless mics are preferred.

1 straight tall stand with round base (Lead Vocalist)

1 tall boom stand with tripod base (DJ/VJ)

VIDEO:

Our DJ/VJ is situated upstage center and he'll need a stable 2,00 x 1,00 x 1,00m table for his equipment. HDMI cable for projection and plenty of 230V schuko-type power outlets will be needed as well. Our visuals work best in 16:9 picture ratio. We need one screen upstage for our feed and if live camera crew is available should also screens on both sides of the stage (or above) be provided for their feed. The camera crew should focus on Marko, who's signing the lyrics and show less of the vocalists and dancers. One technician who knows the video system well should be present during the sound check and the show.

BACKING TRACKS:

Our VJ/DJ needs stereo XLR cables that will be connected to the output of his audio interface. For backup, we request that there is a 3.5mm audio cable connection available for the backing tracks, if possible.

SUMMARY:

Checklist of all the equipment we need from you:

- 1 wireless in-ear monitoring system, receiver pack
 - floor monitors for vocalist & DJ/VJ
 - 2 vocal mics
- 1 straight mic stand with round base
- 1 tall boom stand with tripod base
- a stable 2,00 x 1,00 x 1,00m table
- HDMI connection for video feed
- stereo XLR connection for backing tracks
- 230V schuko-type power outlets
- screen for our video feed

